



Austrian Hospice
of the Holy Family

N Austrian Hospice *ews*

No. 11 · 2012

150 Years

Opening of the
Austrian Pilgrims' Hospice
in Jerusalem

1863–2013



News

ART & CULTURE



Feuerlein Coat of Arms

The Austrian Hospice, home to treasures of an artistic as well as an architectural nature, can pride itself on its diverse and rich history. While parts of the Hospice have undergone refurbishment in recent years, the library has remained untouched for quite some time. It regally presides over the Hospice's treasure-trove of knowledge and on deeper acquaintance even yields up a story or two. Under Rector Markus Bugnyar's guidance, Matthias Perkonig and Johannes Safron, currently a student of law and art history, and an employee of the Vienna-based rare book dealer, Inlibris, have taken upon themselves the task of uncovering some of the library's more obscure treasures.

As you would expect, the Hospice library houses books on subjects relating to religion and region. Originating in a collection of baroque sermons on cultural and socio-anthropological tracts, it spans a wide range of subjects and periods, and is distinguished by its great wealth and variety.

Hermann Zschokke, rector of the Hospice from 1864–1866, originally came up with the idea of a library in the Austrian Hospice. Franz Joseph Costa-Major, rector from 1879–1892, assumed the task of augmenting the library collection. In addition to using donations assigned to the Hospice, he also used private money to expand the institution, including the library. At this point the library comprised acquisitions made by the aforementioned rectors, as well as gifts from visiting pilgrims and from the authors themselves, as manifested in the books' dedications. These amiable lines reveal the connection felt by many intellectuals, artists and statesmen to the Hospice and its rectors.

Former rector Karl Schnabel, who later sat on the board of trustees, pleaded that in addition to its role as an inn for pilgrims, the Hospice should also have an academic function, similar to the Ecole Biblique which is run as an institute for Bible studies by the Dominicans in Jerusalem.

This idea was readily taken up by the Brixen Palestine Association which was even prepared to contribute financial means to the enterprise. Hermann Zschokke took upon himself the practical side of things and as founder donated part of his own academic book collection to the Hospice. The majority of books in the library bear Franz Fellingner's handwritten inscription. These inscriptions are testimony to the fact that he too donated works from his private library, building and expanding upon Zschokke's core collection.

Exploring the library, one is unexpectedly plunged into the institution's early history. One stumbles upon the writings of Oriental travelers, publications on subjects of



Top left:
Breviarium Romanum

Top middle:
Award-winning volume
with royal Bavarian
coat of arms

Top right:
First edition of
'Historia della Guerra
sacra di Gierusalemme'

Right:
Jean Le Clerc's
'Ars Critica' with Johann
Conrad Feuerlein's
coat of arms

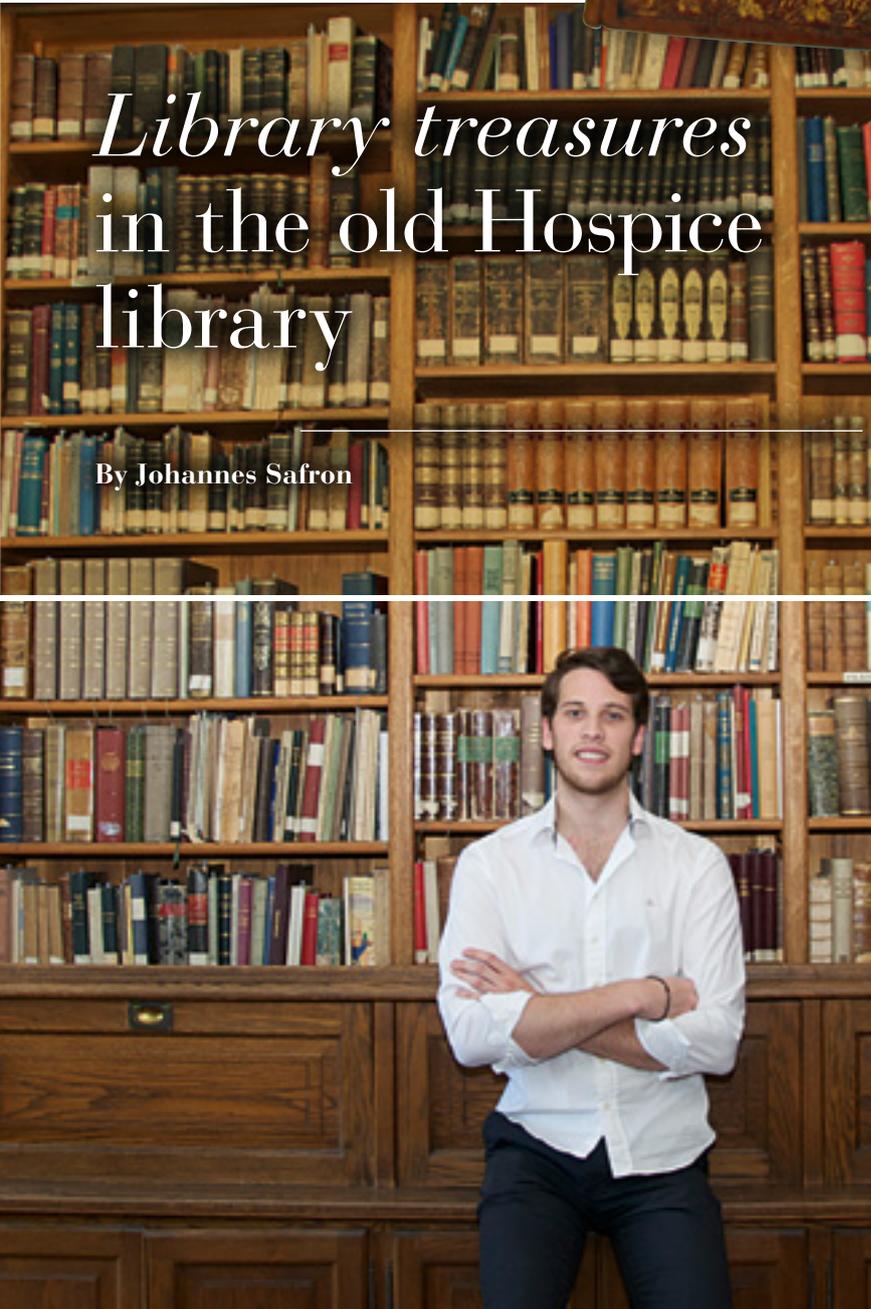


biblical and theological interest by leading theologians of the 19th and early 20th centuries, and the well-thumbed dictionaries of travelers and churchmen who frequented the Hospice. Of particular note, in my opinion, is the wonderful Italian first edition of the 'Historia della Guerra sacra di Gierusalemme', Giuseppe Horologgi's translation of the 'Belli sacri Historia' of 1562 by the most famous chronicler of the Crusades, Wilhelm von Tyrus. In addition to being an important source of information about the Crusades, this book reflects the political situation in the Latin Orient, Kingdom of Jerusalem and surrounding countries at the time when it was written.

Jean Le Clerc's work of 1697, 'Ars Critica', is of interesting provenance. The book bears the ex-libris of Johann Conrad Feuerlein (1725–1788) and comes from his private collection. A lawyer and council-man, as well as deputy chancellor of the University of Altdorf, Feuerlein was famous for his extraordinary library which contained more than 18,000 volumes of legal texts. Another jewel

Library treasures in the old Hospice library

By Johannes Safron





unearthed in the library is an outstanding annotated Breviarium Romanum from 1848, a present to the Hospice by Archduke Franz of Modena on the occasion of his visit in March 1864. The flyleaf bears his handwritten dedication.

Of no less importance is the German-Latin two-part dictionary which bears the gold-embossed coat of arms of the King of Bavaria on the front cover and the gilded 'Bene Merito' on the back. While this 'well-deserved' award of merit does not reveal to whom the volume was given as a reward, the inscription inside bears the names of several members of the Bavarian court and clergy. The most likely conclusion to be drawn is that the volume found its way into the library during the visit of George or Heinrich of Bavaria who visited the Hospice in the years 1903 and 1910.

Cesare Brancadoro's work 'Le mie Meditazione su le Tombe' of 1806 is adorned with the inscription of the famous Venetian publisher and librarian at the Apollo library in Venice, Giovanni Battista Missiaglia. Correspondence reveals that Missiaglia enjoyed a close relationship with Lord Byron who was fascinated by Venice, its myths and history. Missiaglia was helpful to Lord Byron in his quest to find historical material for his tragedy 'Marino Falerio, Doge of Venice'.

The books' subject matter, as well as their provenance, dovetail neatly with the image of the Hospice and its history, and underscore one of our most important tasks, now as in the past: the provision of a platform for academic and cultural exchange.



Below left:
Archduke Franz of Modena's dedication

Below right:
'Bene Merito'-awarded volume



News

IN MEMORIAM

On the passing of *His Beatitude The Armenian Apostolic Patriarch Torkom II. Manoogian* (1919–2012)

With deep sadness we join the Armenian Apostolic Patriarchate of Jerusalem in mourning the death of Patriarch Torkom Manoogian II who served for 22 years and who entered his eternal rest in Jerusalem on 12 October 2012 at the age of 94.

His wisdom and kindness were abundant and exemplary. An ever-caring father to the faithful of his patriarchate, he was also a close friend of the Austrian Hospice. Our encounters, especially those during the visit of the Austrian bishops in November 2007, remain unforgettable experiences.

While on earth today we have lost a luminous figure of the lived Gospel, in Heaven we have gained a most powerful advocate.

Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.

Te decet hymnus, Deus, in Sion, et tibi reddetur votum in Jerusalem.

Exaudi orationem meam, ad te omnis caro veniet.

Rektor Markus St. Bugnyar

His Beatitude Archbishop Torkom Manoogian was born on 16 February 1919, in a refugee camp near the desert town of Baquba, north of Baghdad, Iraq. After completing his elementary education at the Holy Translators Armenian School in Baghdad, he entered the Jarangavoratz Theological Seminary at the Armenian Patriarchate of Jerusalem as the youngest student of his class. On 2 August 1936, he was ordained into diaconate by his spiritual father and favorite teacher, then Patriarch of Jerusalem, Archbishop Torkom Koushagian, thus becoming a member of the Brotherhood of St. James. He was ordained as a celibate priest on 23 July 1939, and given the priestly name of Torkom.

From 1939–1946 he served in various capacities at the Armenian Patriarchate of Jerusalem: on the Board of the



**Patriarch
Torkom II
with Cardinal
Schönborn**

Patriarchate's official gazette, Sion, and also as Vice Dean at the seminary. In July 1946 he traveled to the United States to serve as the spiritual pastor of the Holy Trinity Armenian Church in North Philadelphia, Pennsylvania. His pastorate was interrupted in 1951 when he was appointed to serve as the Vicar of the Eastern Diocese of the Armenian Church of North America, headquartered in New York. After resuming to his pastorate in North Philadelphia for one year in 1954, Father Torkom returned to the Patriarchate of Jerusalem where he served as the as Dean of the Jarangavoratz Theological Seminary, assuming the responsibility of the religious education of young seminarians preparing for the priesthood. He also headed the Chancellery of the Patriarchate.

Returning to the United States in 1960, he entered the Episcopal Theological School in Cambridge, Massachusetts, to pursue his post-graduate degree. His studies were interrupted in 1962, when he was elected to serve as the Primate of the Western Diocese of the Armenian Church of North America, headquartered in Los Angeles,



The Austrian Episcopal Conference with Patriarch Torkom II Manoogian

California. On 14 October of that same year he was consecrated as a bishop at the Mother See of Holy Etchmiadzin, by the Catholicos of All Armenians, His Holiness Vazken I, of Blessed Memory.

After serving as Primate of the Western Diocese four years, Bishop Torkom was elected in to serve as the Primate of the Eastern Diocese of the Armenian Church of North America in April 1966. Two years later, on the occasion of the consecration of the St. Vartan Cathedral in New York, the first Armenian cathedral in America in whose construction he played a pivotal role, he was elevated to the rank of Archbishop by the Pontifical Encyclical of His Holiness Vazken I.

On 22 March 1990, after having served six consecutive terms (24 years) as the Primate of the Eastern Diocese, Archbishop Torkom was elected to serve as the 96th Armenian Patriarch of Jerusalem.

When His Holiness Vazken I entered into eternal rest on August 19, 1994, His Beatitude was chosen to take responsibility for the Mother See of Holy Etchmiadzin as the Catholical Locum Tenens, a capacity in which he served until the election of Karekin I, the new Supreme Patriarch and Catholicos of All Armenians in April 1995.

His Beatitude holds several academic honors, including an honorary doctorate granted to him by the General Theological Seminary in New York. In 1986 he was the recipient of two prestigious American medals: the Statue of Liberty Medal, and the Ellis Island Medal of Honor. 18 January 1990 marked the 50th anniversary of his ordination to the priesthood, an event celebrated nationwide in the United States. He was also chosen as “Man of the Year” by the “Religion in American Life” organization.

His Beatitude has played a vital role in the promotion of international ecumenical relations. He has served on the Board of the National Council of Churches of Christ in the United States, and was Chairman of the Board of “Religion in American Life”. He has also been a member of the Board of Directors of the “Appeal of Conscience Foundation”. In the aftermath of the devastating earthquake which struck Armenia in December 1988, he was instrumental

in coordinating international efforts aimed at mobilizing and marshaling financial and material support for the rehabilitation process.

A musician, choral conductor, composer, poet and writer, Archbishop Torkom had a wide range of personal interests and pursuits. He had published some 20 books and monographs including three books of poetry under the



Eminence Schönborn and Rector Bugnyar presenting a portrayal of the miraculous image of the Virgin Mary

pen name “Shen Mah”, original research on the Armenian Divine Liturgy, books on the Armenian genocide, and a detailed guide book of the holy places of Jerusalem. He had recently rendered into Armenian the 154 sonnets of William Shakespeare.

He was considered a foremost expert and lecturer on the Armenian composer, Komitas, and was also working on a book of Armenian liturgical music by the great musicologist.

(Source: Western Diocese of the Armenian Church of North America)

EDITORIAL



Dear Friends of the Austrian Hospice of the Holy Family!

On the 19th March 1863 our institution opened its gates on the Via Dolorosa for the very first time. Franz Kreil from Prague was the first of many thousands of pilgrims to the Holy Land to whom we offered accommodation and guidance.

The founding vision of Joseph Othmar von Rauscher, the then Archbishop of Vienna, that we be a home away from home at the place of the tomb of the Saviour, has remained constant over the past 150 years. We understand our role as providing for the physical and spiritual well-being of people who seek to come closer to God in His Holy Land: *Seek and you will find; knock and the door will be opened to you* (Matthew 7,8).

In our doings we should endeavour to remember those already at home at the tomb of Christ. Daily, many of them join Jesus anew on his Way of the Cross. Through our workplace, our employees are able to take care of



their families and to face the future somewhat lighter of heart. In Jerusalem we encounter the most diverse of people and are afforded insight into their cultures. We are perennial learners – by respecting our neighbours we are following Jesus. Our diverse cultural activity is a legacy from the days of the monarchy: today it comes under the banner of inter-cultural dialogue.

News

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Rector Markus St. Bugnyar,
Austrian Hospice of the Holy Family
Via Dolorosa 37 · P.O.B. 19600 · 91194 Jerusalem

Donations for the Renovation of the Institution

please indicate as 'donations'. For social and charitable purposes Internal donations: please mark as 'scholarship'.

Many thanks

Austrian Hospice of the Holy Family
IBAN: AT951919000100150127 · BIC/Swift: BSSWATWW

On the 19th March 2013 – the celebration of our anniversary- we begin with a service of thanks and a classical piano concert with the talented Anna Magdalena Kokits.

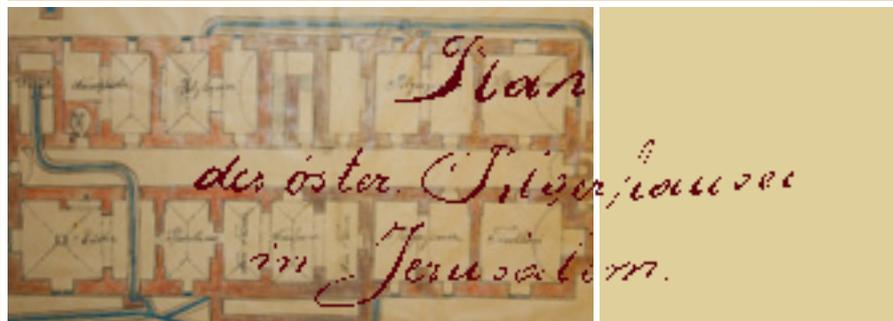
In the Easter Octave the Protector of the Hospice, His Eminence Christoph Cardinal Schönborn, will celebrate a festive pontifical mass.

On the 2nd June 2013 we hold a symposium dedicated to the years 1854 (the founding) to 1863 (the opening) of the institution.

An exhibition will shed light on some lesser known details in the Hospice's history.

150 years are good reason to reflect on the past and to look with anticipation to the future.

In *His* place, in *our* house.



CULTURE AT A GLANCE

From 5th November 2012

Exhibition of cribs.
Cribs and cribs in art
Slovakian artists.

22nd December 2012

Christmas concert.
Interpretations of famous
Christmas carols for soprano, oboe,
guitar and cello.

6th February 2013

A different Vienna.
Unknown treasures of Vienna's
museums.