



Austrian Hospice  
of the Holy Family

# Austrian Hospice *News*

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## EDITORIAL



Rector Markus St. Bugnyar

The two chairwomen of Emleson



## *Hospice is helping* Emleson

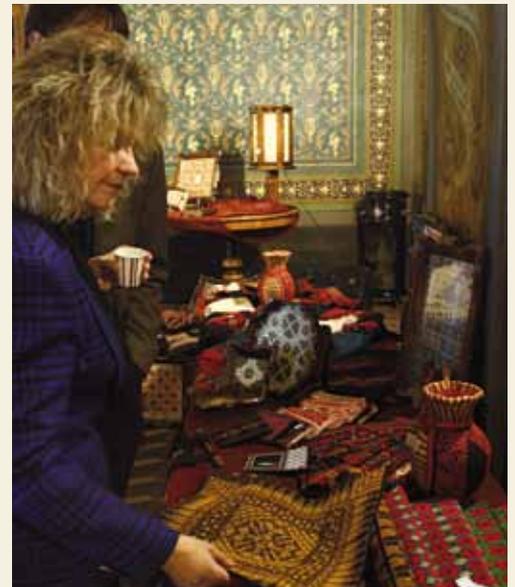
Situated deep in the Old City, the **Austrian Hospice** is a point of contact for around 80,000 people each year who either lodge with us or simply drop in – a great human potential entrusted to us and whom we want to educate about our causes. One such cause is our cooperation with the **Emleson Society**, a group of self-aware Palestinian women who seek to integrate their time-honored traditions with the demands of the modern world and to empower the role of women in society.

Thanks to international help, the Emleson Society is active in East Jerusalem and the West Bank. Its work focuses primarily on three main groups: **women, children and the disabled**.

Over the Easter period, guests of the Austrian Hospice were able to view and purchase traditional Arab handicrafts made by Palestinian women, the proceeds of which went to support the Society's projects.

Most of the Society's income goes to maltreated children or adolescents exposed to violence. Secondary benefit accrues to women who get to learn a new craft and to the disabled who are given the opportunity to discover their inner potential through creative endeavour.

Emleson sees itself as contributing to the development of Palestinian civil society in its manifold facets. The Society runs two daycare homes



**Traditional handicraft:**  
The purchase is supporting valuable projects

for up to 200 children and modern kindergartens in Al-Mukabbir, Ras Al-Amoud and Al-Eisawiyya. Until now the Society has been able to help more than 3,000 children.

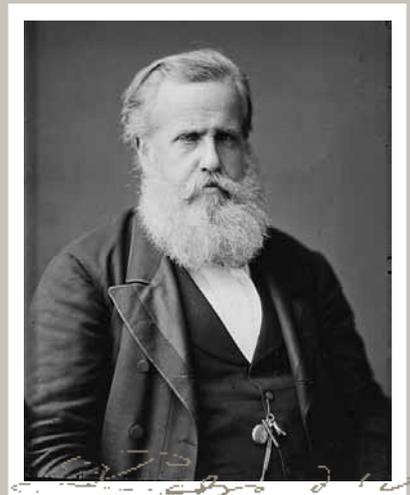
# News

## HISTORY

*Dom Pedro of Alcântara  
Emperor of Brazil (1825 – 1891)  
and Teresa Maria Cristina of Naples-Sicily (1822 – 1889)  
2 December 1876*

**Dom Pedro of Alcântara** was the oldest son of Pedro I from his first marriage to Leopoldine of Austria. Dom Pedro II was set to be Emperor from the early age of 5 and was crowned when he was 15. During his almost fifty year rule, Brazil experienced an unprecedented boom. The population and economy grew and European immigrants streamed into the country. Brazil received a rail network, telegraph and

telephone wires and paved streets. As an emperor Dom Pedro was more scholar than politician, promoting both the arts and sciences. After a military coup and the end of the monarchy he fled into exile in France where he died in 1891.



*2 de Dezembro de 1876  
Teresa Christina Maria*

*Eric Gill (1882 – 1940)  
und Mary Gill Joanna Hague  
Graphic artist, sculptor, typographer  
7 July 1934*

**Eric Gill** studied at Chichester Technical and Art School; he married in 1904 and in 1907 moved to a village in Sussex which was soon to become his artistic centre. It was here that he began to sculpt. After the war he and others established 'The Guild of St Joseph and St Dominic'. One of his students was David Jones. In 1924 Gill moved to Wales where he set up a new workshop. On his journey to Palestine he was accompanied by his daughter Joanna, his wife Mary and by David Jones.

A deeply religious man, Gill published numerous articles on the relationship between art and religion. He died in 1940 of lung cancer.

*Eric Gill  
Mary Gill*

*Otto Kraye  
(1899 – 1982)  
Doctor, pharmacologist and  
university professor  
24 December 1934*



*24. December 34.  
Otto Kraye Beirut,*

**Kraye** studied medicine at the universities of Freiburg, Munich and Berlin from 1919 til 1924. In 1927 he moved to the Pharmacology Institute at the University of Berlin where he gained a doctorate in 1929. From 1930 til 1932 he was the director of the Institute in Berlin. In 1933 he was asked to take over Philipp Ellinger's post of Professor of Pharmacology at the University of Düsseldorf, an offer which he rejected on moral grounds. Kraye was the sole scientist to decline the "call" (as it is said in German) to a chaired position that, in accordance with Nazi law, could no longer be occupied by a Jew. Banned from teaching at a German University, in 1934 Kraye went to University College London as a Rockefeller Scholar. From 1934 til 1937 he headed the Department of Pharmacology at the American University of Beirut (Lebanon) where he was Associate Professor til 1966. Later he also headed the Department of Pharmacology at Harvard University in Boston (Massachusetts).

# In Search of *the Lord God*

*A current exhibition in the Austrian Hospice of the Holy Family is showing famous pilgrims from all over the world, which here found "home far from home".*

## **When is a pilgrim at his destination?**

Least of all in his own abode. There he finds board, respite and counsel; the reasons for his journeying are, however, the holy places that he visits.

Since the establishment of the Austrian Hospice of the Holy Family in 1856, thousands of pilgrims have, as our Founding Father Archbishop Joseph Othmar von Rauscher puts it, found a 'home away from home' here for the duration of their stay. These pilgrims have numbered members of the aristocracy as well as scientists, artists and, most importantly, the 'simple believer'.

They all wanted to witness the places of the Bible with their own eyes and to follow in the footsteps of Christ.

## **Pilgrimage nurtures the body**

in all those ways that can be argued

## **It develops the Spirit**

in all the words, symbols and people that come across our path

## **It nourishes the soul**

in all the insight and solace that we gain.

The title of our exhibition, In Search of the Lord God, recalls Easter morning in Jerusalem when the faithful women and Jesus' disciples discovered the empty tomb. In Search of the Lord God is also the name given to the processions which proceed along our lanes on Easter morning when we search for He who was resurrected.

Given the emptiness of a life without God, we hope that our pilgrims are brought closer to Jesus through visiting the landmarks of His life.

**The pilgrim only reaches his destination at the end, whence we are shown the path to the heavenly Jerusalem.**

The exhibition presents a decidedly small selection of well-known personages who were guests in the Austrian Hospice. The signatures are taken from our guest-books; texts and illustrative pictures are from our own archive or from a private source, or are freely accessible on the Internet. Some are taken from Dr. Helmut Wohnout's book, "Das Österreichische Hospiz. Die Geschichte des Pilgerhauses an der Via Dolorosa". (The Austrian Hospice. The History of the House of Pilgrimage on the Via Dolorosa.) Despite intensive searching we have been unable to clear all rights to pictures; we are happy to comply with justified claims. One selection criteria was not to include any politician currently in office. We chose not to deny the inclusion of certain personages with a Nazi past. These characters illustrate the problematic association Austria had with the events of the time.

The main burden of the exhibition was borne by Florian Schiemer who conscientiously deciphered and researched the names in the guest-books; he was assisted in this task by Anselm Becker and Günther Fuchs, Samuel Barwart and Johannes Safron, Philipp Nigitsch and Matthias Perkonigg, here for their civil service, who brought the work to its current – provisional – end.

In Search of the Lord God is first and foremost a testimony to the historical nature of our House, but also an indication that in our search and pilgrimage, we are not and have never been alone. In their search for truth and authenticity every individual is called upon to examine God's calling in their own life.

*SoH Archiv  
10718 III, 9-20. NT 1/11*

# News



## HISTORY

### *Crown Princess Stephanie* 23 April 1895

**Stephanie of Belgium** was born on 21 May 1864 in Laeken, the second daughter of King Leopold II and his wife Marie Henriette of Austria.

Her marriage to Rudolf, Crown Prince of Austro-Hungary, was arranged by the courts of both Vienna and Brussels and, contrary to expectation, was considered happy until the birth of a daughter, Elisabeth Marie. Their disappointment at not having a male successor estranged the couple from one another. Just before his suicide, Rudolf wrote to Stephanie: "Dear Stephanie, you are freed from my presence and torment; be happy in your way. Be good to the poor little creature that is the only thing that remains of me".

In 1900 Stephanie married the Hungarian Count Elemér Lónyay of Nagy-Lónya and Vasaros-Nameny. The couple settled in Oroszvár castle near Bratislava. After their escape from the Red Army at the end of the Second World War, Stephanie died in the Benedictine monastery of Pannonhalma in Hungary on 23 August 1945.

*Bykharigen Stephanie von  
O. & Oesterreich  
23ten April 1895*



### *Josef Bayer* (1882 – 1931)

**Josef Bayer** was the curator of the ancient history and anthropology collection of the Natural History Museum in Vienna and founder of the Institute for Ice Age research. His activities frequently took him overseas but he was also involved in local research, overseeing projects for example in the Waldviertel (Forest Quarter) in Lower Austria and in Wachau. One of the leading ancient historians of his time, his influence and impact can still be felt today. In 1908 he was involved in the notable discovery of the Venus of Willendorf. He stayed in the Hospice in 1917 when Austrian troops took Jerusalem.

### *Anton Lang (1875 – 1938)* *Studio potter and actor* 16 – 27 October 1911

**Anton Lang** came from the Oberammergau region of Bavaria where he owned a studio pottery. He played Jesus three times in the Passion Plays (1900, 1910 and 1922) and his acting earned him fame throughout Europe. In 1922 the New York Times showered praise on the Passion Plays and particularly on Lang, while at the same time berating the Berlin government for not doing enough to make the plays accessible to American tourists!



*Anton Lang Darstellung des Christus in Passionspielen  
1900/10  
Oberammergau*

*name: Hepp in der schwarzen Koeniglichen Fugen  
Ungl. Todest. d. Dr. Bayer, 23ten April 1931  
am 23ten April 1931 in Wien*

# News

## CULTURE



## Courage and Compassion *in the Holy Land*

*A photo-documentary  
of Jewish, Christian and Muslim  
peace activists*

by Pat Westwater-Jong  
in the Austrian Hospice Jerusalem

Jerusalem Peacemakers at the Damascus Gate leading the Big Hug of Jerusalem – an interfaith blessing of and celebration of the Old City of Jerusalem.

*This is neither the first nor the last exhibition on the theme of “Peace and Understanding in the Holy Land”, but it is certainly the most objective and least emotional imaginable. Patricia Westwater-Jong’s photos portray people in the Holy Land who have dedicated themselves wholeheartedly to their vision of peace work. The photos are arranged simply and are accompanied by a brief text. Given the absence of peace, the number of activists, Jewish, Christian and Muslim, might be greater than people imagine. What is so impressive is not so much the success of their work, but the measure of their selflessness. Patricia demonstrates a fondness for these simple, good people bound up in a seemingly endless conflict, rather for any particular party:*

**C**ourage and Compassion in the Holy Land is a project of bearing witness to and documenting Jews, Muslims, Christians, and others who are living and/or working nonviolently for peace and justice in Israel and the Palestinian Territories. I take their photographs and listen to their stories or watch them at work.

The Muslims, Christians, Jews, and others in my photographs are practicing perhaps the most important value which is common to all religions, to treat our neighbors as we

# News

## CULTURE

Rabbi Menachem Froman and  
Haj Ibrahim Ahmad Abu El Hawa



Bassam Aramin, co-founder of Combatants for Peace, a group of ex-Israeli soldiers and ex-Palestinian fighters who work together to raise consciousness in both publics regarding stopping all violence and ending the Occupation. He stands in front of a photo of his daughter, Abir, who was killed by an Israeli soldier.

### Imprint:

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91194 Jerusalem · Israel  
**Account:** Bank Schelhammer and Schattera  
BLZ 19190 · Account 100150127  
To make a donation towards the renovation of the Hospice, please write „donation“; to make a contribution for social or charitable causes, please write „grant“. Many thanks.

*“The stories told through these photographs are unforgettable. They tell a history of heartbreak . . . of friendship and forgiveness. By exposing a common goal of three faith traditions, Pat Westwater-Jong does not water down or ignore important differences. Rather she chooses to focus on those elements that bring neighbors in these communities to a common humanitarian vision.”*

Review by Rebecca Kline Esterson  
Center for the Study of World Religions  
Harvard Divinity School,  
Harvard University  
Cambridge, MA, USA

would like to be treated. The people in my project are living and/or working nonviolently in significant ways, sometimes at risk to themselves, to ensure that everyone in the Holy Land – members of all religions and those with no religious affiliation – are treated equally and with respect.

It is relatively easy to treat one’s friends and culture-mates as one would like to be treated. It is much more difficult to treat people who are members of a group who have harmed you, your family or friends, with

kindness and civility. Yet this is the basis of most, perhaps all, world religions.

I believe that the people who I honor in my photographs are nurturing the soil where peace can germinate.



Patricia Westwater Jong  
is giving an interview to Telepace